

# GGWQ

## Golden Gate Wind Quintet



www.ggwq.org

# OBOE SEARCH

**IMMEDIATE OPENING**

posted July 10, 2004

The Golden Gate Wind Quintet (GGWQ) is looking for a fun, fabulous, and fearless oboe player.  
<http://www.ggwq.org/oboesearch.htm>

### WHO WE ARE

We are a San Francisco-based professional woodwind quintet that has been together since the spring of 2002. We are well into our second season, have accomplished many things in our first years, and have many exciting goals for our future. For more information on us, go to <http://www.ggwq.org/about.htm>

### What We've Accomplished

- Wrote and won a grant to commission a new work
- Performed world premiere of "In Praise of Music" written for GGWQ
- Sponsored competition for newly composed music for wind quintet
- Won 2nd place in a nationwide recording competition
- Performed several successful recitals in and around San Francisco

### Our Distant and Not So Distant Goals

- AIM Audition
- Coaching with Barry Green
- Autumn 2004 concert
- Winter 2004 concert
- High-profile October Wedding (PAID)
- Composition Contest
- Secret recording project

### AUDITION PROCESS

To see if you're a good match, we'll invite you to sit with us for a rehearsal. Please choose 3 different movements from the pieces below (they can be in any combination from any of the pieces) If you need music, let us know. In addition, we'll pull out something that is new to all of us from our vast library of quintets to see how you sight read in action.

- Nielsen - "Quintet for Winds"
- Ravel - "Le Tombeau de Couperin"
- Reicha - "Quintet in Eb, Op.88 #2"
- Fine - "Partita"
- Ibert - "Trois Piece Breves"
- Holst - "Quintet in Ab"

### WHO WE ARE LOOKING FOR

Because we do not have a music director, we each provide musical ideas, opinions, and rehearsal suggestions. Our approach to ideas and suggestions is very democratic in that we discuss ideas we want to do musically and try every suggestion at least once. It's important for us that each member contribute to the music equally. You should have:

#### 1. **Amazing musicianship**

Music degree a plus but not a necessity. Chamber music experience a MUST.

#### 2. **Fun personality**

Experience as a standup comedian(ne) great but not a necessity. Ability to have fun with the rest of us a MUST. We have grown as friends and as musicians. We often have potluck meals before or after rehearsal and have been known to hit the town for a few drinks spontaneously. We'd love the new person to join us.

#### 3. **Commitment**

Marriage license not necessary. Long-term-relationship a MUST. We want to build a musical camaraderie with the right person. We try to rehearse once a week (with breaks during the summer and holidays) and rehearse more when important performances are on the horizon. We each also take business responsibilities within the group. While this is not necessary, it would gain you bonus points if you had business savvy to contribute to the group (such as publicity, finance, marketing, etc)

#### 4. **Fearlessness**

Battle zone experience not necessary. Ability to perform, and contribute musically a MUST.

### CONTACT US

We are looking for the right match and we want this person to join us immediately. While we do not have a deadline in our search, please contact us before August 1, 2004 to set up an interview/rehearsal. Please feel free to contact us with any questions you may have.

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