

wacky dog imageworks, inc.  
440 west 34<sup>th</sup> st suite 11a nyc 10001

## PRESS RELEASE

IMMEDIATE RELEASE

Contact: Sarah Taylor  
Wacky Dog Imageworks  
Phone: 212-594-9443  
Email: [wdimageworks@gmail.com](mailto:wdimageworks@gmail.com)

### **Blue's Clues Director Bruce Caines Gets Erotic with Giancarlo Esposito and Deadwood's Kim Dickens**

(New York, NY June 25, 2005) Critically acclaimed actors, Giancarlo Esposito (*Malcolm X, The Usual Suspects, Ali, Smoke, Homicide: Life on the Street*) and Kim Dickens (*Deadwood, House of Sand and Fog, Things Behind the Sun, Hollowman*) have been attached to play the leads in the psychological, erotic thriller, *Adele*, to be directed by Emmy Award nominated Bruce Caines, who did a three year stretch on the set of Nickelodeon's wildly popular children's show, *Blue's Clues*. Caines will be making his feature film directorial debut with the drama penned by John Bernstein (*Turn Right by the Yellow Dog, A Corner of Paradise*) and Derek Bergstrom. The dark screenplay is based on Danish novelist Peter Rønnov-Jessen's book of the same name.

*Adele* is the first feature co-produced by Caines' fledgling film and media production cooperative Wacky Dog Imageworks. Wacky Dog will partner with Sterling Worldwide Entertainment's Pierre Romain (*Mind The Gap*) who will be on board as executive producer.

*Adele*, the story of an overworked, underenthused family man who becomes caught in an adulterous affair with a sadomasochistic woman could best be described as *Fatal Attraction* meets *Last Tango In Paris*. "I am thrilled to be working on this project," offers Esposito, who has been instrumental in its development. "I had to try not to seem too eager when I called Bruce back to say I wanted to do this film! It's one of the best stories I've read in a long time and a very different kind of character from any can I recall playing. Bruce and I have been talking about doing something together for years. I'm very happy that this is going to be it. "

"We had another name actress in mind for the lead and it just didn't work out. That turned out to be a great thing for us," says Caines. At the urging of Esposito's wife, they looked at Kim Dickens work in Allison Anders' *Things Behind The Sun*. Caines adds, "Once we saw the power of her performance, we knew she was Adele. I looked at a lot of her other films, and Kim's body of work is consistently impressive. We were thrilled she responded so positively to the project."

"There is something really fresh and honest about her. I'm excited at the prospect of working with Kim," adds Esposito a recurrent talent in the films of Spike Lee.

Bruce Caines, an award winning still photographer with clients ranging from Smithsonian, Sony Music, Spin Magazine to the US Army, began his motion picture career with Notorious Pictures in New York. He has directed music videos for alternative rock artists as well as for artists like R&B singer Will Downing and jazz sax great Branford Marsalis' alter ego R&B/hip-hop/fusion band, Buckshot LeFonque. Caines' work on *Blue's Clues* earned him a 2003 Emmy Nomination for Outstanding Directing in a Children's Series. "Adele is a pretty dark and sexual story—certainly not the fare my kids are used to seeing from Steve, Joe and Blue. I know some folks think an erotic thriller is a stretch after three years directing guys in oddly patterned green shirts who converse with animated condiments," says the director, whose work on the show combined live action with animated characters. "I'm not concerned with that. The producers who hired me for *Blue's Clues* thought it was a stretch going from cinematic

music videos to working with an animated blue dog. But they quickly realized the bottom line was, ‘This guy help us tell stories.’ This one happens to be for grown-ups.”

Multi-Grammy winning jazz saxophonist Branford Marsalis, who has scored numerous films, has signed on to the thriller in the role of music supervisor. Lyndon Barrios (*The Matrix Trilogy, Babe: Pig In the City*) joins the crew as visual effects supervisor. Director of photography, Predrag Dubravcic, is originally from Croatia and also a former award winning still photographer.

“When I saw Predrag’s reel I dropped all thoughts of finding a ‘name’ cinematographer. His images just blew me away. We both compose frames and like to use light differently from most people who have strict film school backgrounds,” says Caines.

Production on *Adele* is targeted for winter 2005/2006 in Montreal, Canada, northeastern US, and the American desert southwest with a projected 2006 release.

###